



La Lettre Electronique de TRRAACE TRRAACE Electronic Newsletter

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TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

[HTTP://WWW.MEDIAFRICA.NET](http://www.mediafrica.net)

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RESOURCES - RESSOURCES

WORLD: GUIDES FOR JOURNALISTS COVERING DISASTERS AND TRAUMATIC SITUATIONS

<http://www.icfj.org/Resources/SpecialTopics/tabid/1177/Default.aspx>

The International Centre for Journalists has produced two new guides for journalists covering disasters and traumatic situations.

The guides, "Disaster and Crisis Coverage" and "Journalism and Trauma" include:

- Practical guidelines for delivering news responsibly while staying safe;
- Tips for creating a disaster preparedness plan for your newsroom;
- Ethical suggestions for journalists working with grief-stricken survivors;
- Tips for journalists dealing with post-traumatic stress;
- Links to other online resources for journalists.

The ICFJ also recommends the "Crisis Reporting Toolkit" These online guidebooks can be downloaded from ICFJ website.

Source: Reuters Foundation Website; information shared with TRRAACE by Serge Adam's Diakite (journaliste à Radio Arc-en-ciel, Abidjan)

WORLD: E-LEARNING TOOL: 'PLANNING FOR COMMUNITY BASED ADAPTATION TO CLIMATE CHANGE'

<http://www.webgeo.de/fao-webgeo-2-intro>

The Food and Agriculture Organization of the United Nations (FAO) has launched a web-based learning tool aimed at front line field practitioners and extension workers. It may help you develop radio programs about what your listening communities are doing – or could be doing – to adapt to climate change.

The learning tool covers the following topics:

1. "Climate Change" describes the scientific basis.
2. "Climate Change and Food Security" discusses climate change impacts on agriculture and food security, and introduces the concept of adaptation to climate change.
3. "Preparing for Community Based Adaptation" introduces steps, methods, and tools needed to prepare and launch processes for community based adaptation.
4. "Implementing Community Based Adaptation" provides guidance on how to facilitate implementation of local community based adaptation processes.

The learning tool is available free of charge and can be found online.

Source: Farm Radio Weekly, Issue 98, 8 Feb. 2010

RESOURCE

FROM : 2010-02-09 [FR]

MONDE: E-LEARNING: « LA PLANIFICATION COMMUNAUTAIRE POUR S'ADAPTER AU CHANGEMENT CLIMATIQUE

<http://www.webgeo.de/fao-webgeo-2-intro/>

L'organisation des Nations Unies pour l'agriculture et l'alimentation (FAO) a lancé un outil d'apprentissage en ligne pour les agents (es) de vulgarisation et les travailleurs (es) de terrain. Cet outil pourrait vous aider à développer une émission de radio à propos de ce que les communautés dans votre zone d'écoute font ou pourraient être en train de faire pour s'adapter au changement climatique.

L'outil d'apprentissage comprend les sujets suivants :

1. « Le changement climatique » décrit les notions scientifiques de base
2. « Le changement climatique et la sécurité alimentaire » discute de l'impact du changement climatique sur l'agriculture et la sécurité alimentaire et introduit le concept d'adaptation au changement climatique.
3. « Préparer l'adaptation communautaire » introduit les étapes, méthodes et outils nécessaires à la préparation et au lancement d'un processus d'adaptation communautaire.
4. « La mise en œuvre de l'adaptation communautaire » fournit des indications sur comment faciliter la mise en œuvre des processus d'adaptation communautaire locale.

L'outil d'apprentissage est disponible en ligne sans frais (**en anglais seulement**).

Source: Agro Radio Hebdo, numéro 98, 8 fév. 2010

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News (Les nouvelles en français suivent)

ALERT

FROM : 2010-02-02 [EN]

RDC: DR Congo urged to lift ban on French radio

Banza Mukalay Essoungo, the leader of the pro-government UDECO, [Union for Development] party, did not mince his words in a speech before his supporters in Kinshasa yesterday when he denounced the state's privatization policies and demanded that the government lift the ban on RFI broadcasts throughout the DR Congo. [In July 2009 Minister Lambert Mende announced the ban on Radio France International's broadcasting in the DR Congo due to RFI's critical stance on the DR Congolese army. It was said that RFI undertook a systematic campaign to demoralize armed forces of the DRC troops in front in eastern DRC].

RFI's Kamanda wa Kamanda Muzembe has more from Kinshasa:

[Muzembe] A former Mobutist, Banza Mukalay Essoungo, the leader of the UDECO has been vocal on the issue: Yesterday before a gathering of his militants in Masina, a popular Kinshasa district, he appealed to the DR Congolese political class, and I quote "to cultivate the art of harmonious well-being in order to establish the truth". He said people must rise up against the state's privatization policy which benefits only a small group of individuals at the expense of the population. [Passage omitted].

UDECO's Banza Mukalay added that tolerance towards others, particularly towards the opposition, is useful for democratic life, and in the context of opening up the DR Congo to the world, Banza Mukalay demanded that the government reinstate RFI's right to broadcast throughout the DR Congo.

[Essoungo] In line with the global policy of political openness the DR Congolese government should be encouraged to restore RFI's signal to DR Congo

[Muzembe] The UDECO chairman also denounced the expropriation of the people's property without paying any compensation.

Source: Radio France Internationale (Paris), in French 1 Feb. 2010; translated and quoted by BBC Monitoring 2 Feb. 2010

ALERT

FROM : 2010-02-02 [EN]

Uganda: Besigye suffers radio blackout in the north

<http://www.monitor.co.ug/News/National/-/688334/853396/-/whwxus/-/index.html>

Forum for Democratic Change leader Kizza Besigye is reportedly having a rough time reaching rural voters on his tour of Acholi sub-region amid reports that radio managers there are too scared to host him.

Daily Monitor has learnt that senior employees of Luo FM in Pader District on Saturday abruptly cancelled Dr Besigye's scheduled 8-10pm talkshow, citing "orders from above". [...]

"This has a negative effect on democratic debate and participation towards next year's voting," he said. Since Dr Besigye on Friday began touring Acholi sub-region, where he is popular, commercial radio stations there have but all shunned featuring him. None of the radio owners was willing to speak on the record, fearing government backlash. [...]

Media experts warn that a threat by the state is whittling down the space for plurality of ideas and forcing self-censorship on the media. "This would be sabotage of political opposition," said Dr Lugalambi. Francis Babu, the chairman of the National Association of Broadcasters, said they have received no instruction from government on how to run business. [...]

Full report and source: Daily Monitor Online, 1 Feb. 2010

NEWS

FROM : 2010-02-03 [EN]

Nigeria: Nigeria Community Radio Coalition Advocates for Policy Change Again

http://www.amarc.org/amarclink/amarc_link_DEC_2009_EN.pdf

A three-day Nigeria Community Radio Stakeholders Conference, under the theme “Strengthening Advocacy, Re-energizing Community Capacity Building”, was organized by the Nigeria Community Radio Coalition was held in Makurdi, Benue State, from November 23 to 25, 2009 with the support of the Foreign and Commonwealth Office, United Kingdom . It was attended by participants drawn from Ministries, Departments and other agencies of Government; traditional rulers and other community leaders; the academia; Nigeria Union of Journalists; campus radio operators; community development associations; advocates of community radio and development communication; development partners; World Association of Community Radio Broadcasters (AMARC) through its President Steve Buckley; and other stakeholders.

Participants were unanimous that community radio, because of its immediacy, simplicity, cheap and participatory nature, use of indigenous and other community languages, and ability to reach large audiences, is the most effective medium of mass communication for driving development projects such as the Millennium Development Goals (MDGs), Vision 2020 and the Seven-Point Agenda of the Federal Government Participants acknowledged positive actions of the Federal Government and the National Broadcasting Commission (NBC) in granting 27 licenses to campus communities, and also commended the Federal Government for the steps taken to institute appropriate policy framework in the communication sector. However, they expressed serious concern over Federal Government’s slow pace in the overall process of allowing Nigerian grassroots communities to own community radio structures. Hence, they re-stated the benefits of community broadcasting which include its use for accelerating food security, conflict prevention and peacebuilding, re-vitalization of cultural values which are needed to build a virile democratic society.

The Conference therefore urged the Federal Government to act expeditiously to adopt the draft reviewed National Communication Policy and the Community Radio Policy, and give appropriate directives to the regulatory body to licence grassroots community radio stations. It also called the National Broadcasting Commission (NBC) to come up with a framework through which other subsets of community radio can operate just as it had done in the case of campus radio, exercising its powers under Section 20 of the National Broadcasting Commission Act No. 38 of 1992, as amended, to make regulations for giving effect to the provisions of the Act. It further urged the NBC to ensure that license for community radio is issued free of financial cost and that minimal charges are required for renewal and other administrative matters and to issue guidelines on equipment specification and standardization on community radio in line with UNESCO Training Manual Specification and the principles set out by the World Association of Community Radio Broadcasters (AMARC).

The Conference also called on Nigerian Community Radio advocates to intensify sensitization and mobilization in communities for community radio development across the country.

Source: By Akin Akingbulu, Coordinator Nigeria Community Radio Coalition, published by AMARC Link, Vol 13, Issue 3-4, Jul.-Dec. 2009, distributed on 3 Feb. 2010

NEWS

FROM : 2010-02-03 [EN]

Suth Africa: ABC Ulwazi to work on a Nation-Wide Training initiative

<http://www.abculwazi.org.za>

The MDDA Program Production Training is commencing in February 2010, where ABC Ulwazi will invite over 103 on-air Community Radio Stations (CRS) to participate in this nation-wide training initiative. The intermediate objective of this training project is to develop the human resource capacity of Community Radio Stations to produce quality programs on issues that are relevant and critical to communities in which they are located. The program will be based on a Radio Format Training method where the following components will be included: Live and pre-recorded interviews; Dramas/ Mini-dramas; Public Sector Announcements; Features; Documentaries; Talk/panel discussions and phone-in discussions – and aligned with MAPP-SETA to allow the evaluation accreditation of the training program. ABC Ulwazi will be working in collaboration with the Institute for the Advancement of Journalism (IAJ) as well as the Media Training Centre (MTC). Source: ABC Ulwazi Newsletter, January 2010, distributed on 1 Feb. 2010

NEWS

FROM : 2010-02-03 [EN]

South Africa: ABC Ulwazi advocates for the Well-being of Children<http://www.abculwazi.org.za> A

BC Ulwazi will be linking four Early Childhood Development Centres with CRS within their vicinity as partners in the dissemination and creation of content that is specific to all children, including the very young child. The project aims to promote dialogue (both on-air and face-to-face) that advocate for the well-being of South Africa's children. This multi-dimensional project will work with presenters, community members and children as creators of media – having their voices heard in public spaces. ABC Ulwazi will be producing 10x radio educational inserts in four languages (isiXhosa, isiZulu, siPedi and seSotho) that will be broadcast in four of South Africa's provinces. The project will have seven components: Participatory research; Production of 10x radio educational inserts; contextualisation training; photography workshop; development of an illustrative booklet; community dialogue and evaluation. The project is funded by the Bernard van Leer Foundation

Source: ABC Ulwazi Newsletter, January 2010, distributed on 1 Feb. 2010

NEWS

FROM : 2010-02-03 [EN]

South Africa: Evaluation of programmes on impact HIV /Aids on migrants<http://www.abculwazi.org.za>

ABC Ulwazi is currently busy with the International Organisation for Migration (IOM) project evaluation. (IOM) and ABC Ulwazi - through a strategic partnership - developed educational radio programming, which communicated the HIV vulnerability of migrant workers and the impact HIV and AIDS has on their lives. The radio programmes were broadcast in nine different community radio stations, one in each of the provinces of South Africa.

Source: ABC Ulwazi Newsletter, January 2010, distributed on 1 Feb. 2010

TRAINING

FROM : 2010-02-03 [EN]

South Africa: Session on Media Law, 9-10 Feb. 2010http://www.iaj.org.za/index.htm?main_category=4&view_course_id=635&show_detail=true&date=02-2010

This two-day course will examine the key features of media law of relevance to journalists, editors, producers and broadcasters. The course will cover freedom of expression and the media, the law of defamation, the law of privacy and access to information, contempt of court and hate speech. Various topical issues, such as the Health Ministers privacy case against the Sunday Times, and Noseweke case against First Rand, will be debated. Practical exercises and examples will be used to illustrate how these rules apply in practice.

Location: 9 Jubilee Road Parktown, Johannesburg

Contact: Mabatho Sekwala or Jerry Mmutlane

Contact Details: 011 4841765 or print@iaj.org.za

Source: Institute for the Advancement of Journalism (Johannesburg), website

TRAINING

FROM : 2010-02-03 [EN]

South Africa: Session on Media Ethics, 11-12 Feb. 2010http://www.iaj.org.za/index.htm?main_category=4&view_course_id=636&show_detail=true&date=02-2010

Journalistic ethics have come under the spotlight in the recent past. Groups that are unhappy with the media for a range of reasons often choose to couch their attacks in ethical terms. Under the circumstances, it is essential for journalists to understand the rules of the game clearly and thoroughly. This course - running together with one on media law - takes an intensely practical approach. It uses recent examples and controversies to develop the skills necessary to analyse issues that may arise, and to find good solutions. Were the media right to report on the health of the Health Minister in the way that they did? Should the media be subject to stronger regulation, as suggested in recent discussions within the ANC? How should reporters deal with politically motivated leaks? These are the kind of questions that will form the basis for discussion and learning. Participants will come away with a comprehensive set of handouts.

Location: 9 Jubilee Road Parktown, Johannesburg

Contact: Mabatho Sekwala

Contact Details: 011 4841765 or print@iaj.org.za

Source: Institute for the Advancement of Journalism (Johannesburg, Website)

RESOURCE FROM : 2010-02-03 [EN]

Mozambique: Bravos do Zambeze

<http://www.comminit.com/en/node/307499/304>

Launched in November 2009, Bravos do Zambeze (Zameze Braves) is a media project, implemented by CMFD (Community Media for Development) Productions for the International Organisation for Migration's Disaster Risk Reduction Project (part of the UN Joint Programme - Delivering as One in Mozambique), to communicate information about disaster risk reduction in Mozambique. The media project includes a 26-part radio drama with an accompanying presenters guide, and a media training workshop.

Communication Strategies

Bravos do Zamebeze is designed to increase awareness of and the ability to articulate issues around natural disasters and emergencies in communities, with the objective of reducing risks. By using an edutainment approach to convey information and messages, it seeks to increase awareness about how to respond and what to do to prepare for disasters. The Bravos do Zambeze storyline centres around a soccer captian, Jose, and his teammates who help their community to cope after it is struck by floods. The radio drama also includes a romance, in the style of the Mozambican tele-novellas, as well as a villainous looter, a dramatic rescue, [...]

Full report and source: The Soul Beat Extra: Edutainment, 3 Feb. 2010

NEWS FROM : 2010-02-04 [EN]

Nigeria: New mediumwave transmitter inaugurated in Enugu

<http://blogs.rnw.nl/medianetwork/new-mediumwave-transmitter-inaugurated-in-enugu>

The newly installed 100 kilowatts mediumwave digital transmitter of the Federal Radio Corporation of Nigeria, FRCN, Enugu Zonal Station has been formally presented to the corporation by the Japanese government. The transmitter was donated to Nigeria by the Japanese government through its International Cooperation Agency, JICA, for the revitalization of the moribund mediumwave service of the Enugu national station.

Officials of JICA presented the equipment to FRCN management led by its Director-General, Yusuf Nuhu, at a ceremony held at Milikin Hill transmitting station in Enugu, yesterday. The collaborative project between the Japanese government and the Federal Government commenced in February last year and was completed last month following which the station began test transmissions on mediumwave.

Mr Nuhu said the station was a fulfillment of the corporation's desire to re-introduce purpose-driven educational broadcasting on radio, adding that it was key to revitalizing a robust broadcast of non-formal and distance education programme in the country. He said that the corporation would make further consultations with relevant agencies and persons, especially the local people on the programmes to be delivered on the channel.

Source: Vanguard, quoted by Media Network Blog Radio Netherlands, 3 Feb. 2010

NEWS FROM : 2010-02-04 [EN]

Magreb: UNESCO trains Maghreb public service broadcasters to reduce gender stereotyping

http://portal.unesco.org/ci/en/ev.php-URL_ID=29481&URL_DO=DO_TOPIC&URL_SECTION=201.html

UNESCO's Rabat Office initiates a series of training-the-trainers workshops for media practitioners in Maghreb countries to produce gender-sensitive media content and to reduce stereotyping. The first training targeting public TV professionals will take place in Rabat from 2 to 4 February 2010. [...]

The UNESCO series of training-the-trainers workshops, which will be conducted in 2010-2011, targets professionals and decision-makers from public TV, radio and print media. It is part of a coherent overall UNESCO strategy aiming at capitalizing on media as a powerful tool for transformation of societal practices. With a view to ensuring sustained gender mainstreaming in media content, strategic interventions will also be made to integrate gender approach in journalism school curricula and to advocate for equal opportunities in decision-making positions in media.

Source: UNESCO Webworld (Rabat), 01 Feb. 2010

ALERT FROM : 2010-02-06 [EN]

Cameroon: Cameroon lifts ban on Sky One radio

Cameroon's private Sky One radio station can resume broadcasts shortly, Communications Minister Issa Tchiroma Bakary has decided, lifting a ban imposed in August last year.

According to a statement signed Wednesday and made available Thursday, the minister has decided "to lift the measure closing the station called Sky One Radio", which was imposed because of the station's handling of social issues.

The ministerial statement nevertheless reminded Sky One staff of the need "strictly to respect the law and regulations of the republic in the matter of social communication".

The radio station's director, Joseph Angoula Angoula, told AFP that Sky One will go back on the air on Monday February 8, once its transmitter mast has been put back up.

Created in 2004, Sky One was closed last August for "multiple breaches of the law", particularly by "substituting itself for the courts and the ministry of social affairs, in pretending to settle social issues," Tchiroma said at the time.

The reproach targeted a programme called "Le Tribunal", "where people came to present their problems and to find solutions", Angoula Angoula told AFP. He added that this programme would not be on the schedule when Sky One Radio went back on the air.

In October 2009, another radio station, Le Dementi FM, was closed down for "illegal activity" and remained banned on Thursday. In February 2007, three other broadcast media, Equinoxe Television, Magic FM and Radio Equinoxe, were all shut down for four months for "illegal activity". Tchiroma said that more than 100 radio stations and a dozen television channels broadcast in the central African country, mostly without authorization and benefiting from "administrative tolerance".

At the beginning of January, the communications minister warned that this state of affairs will end during 2010, and he urged the owners and directors of radio and television stations to align themselves with existing legislation.

Source: AFP news agency (Paris), in English 4 Feb. 2010; translated and quoted by BBC Monitoring, 6 Feb. 2010

ALERT FROM : 2010-02-06 [EN]

Kenya: Kenyan media firm sues regulator over renewal of frequencies

A media company has moved to court seeking to initiate contempt proceedings against the Communication Commission of Kenya.

The radio station has accused CCK of disobeying a court order stopping it from renewing radio and television frequencies until the current holders are vetted.

The temporary order was issued by Justice Ruth Sitati after Wenz Radio Group convinced her that the commission was about to break the law by migrating frequencies to a new legal regime.

Wenz Radio said CCK was about to migrate "only preferred and politically-connected broadcasters to the new regime". This would be against public interest, the firm contends.

The temporary orders meant that both radio and television stations were to reapply and be subjected to vetting before they get their frequencies back.

The judge consequently allowed the media group to apply for orders quashing CCK decision. The case is yet to be heard.

The firm has returned to court saying the CCK has published the Kenya Communication (broadcasting) Regulations which it says negates the order issued.

The firm argues that if the CCK is not stopped, available frequencies could be taken before it is given an opportunity to enter the market.

While issuing the temporary orders, the judge said the telecommunications sector is one of the most dynamic and should be handled with care.

Source: The Star (Nairobi), 5 Feb 10; quoted by BBC Monitoring 6 Feb. 2010

NEWS FROM : 2010-02-08 [EN]

Botswana: DJ Fresh Routes for Own Radio Station

<http://www.afridigital.net/index.html#broadcast04>

Botswana man, South African based radio DJ, club DJ and record maker is reported to be eyeing a radio licence in Johannesburg which if successful would see the man known as Top Dawg, owning his own radio station. The Daily Business says DJ Fresh, Thato Sikwane the DJ now working for 5FM, is joining a consortium applying for a broadcasting licence for a new Johannesburg station. Should broadcasting regulator Icasa green-light the bid, the Big Dawg's roar will shake up the radio market as radically as it did when the first indie licences were handed out in 1997.

"It would mean me moving to the new station's breakfast show," Sikwane admits, "but that's not decided yet. I'm not doing it to make money. If that was my motivation I could have moved to Highveld Stereo some time ago", the South African publication reported.

DJ Fresh, who cut his teeth in radio presenting with RB2 in the 90s, is further quoted as saying, "For me, the excitement of being with a new station backed by substantial business and radio

experience is to have a strong voice in the boardroom as well as the studio."

DJ Fresh is also quoted as saying that he is chasing World Cup 2010 deals from potential international brands wishing to be associated with his music brand. "If just one big-name DJ or producer or advertiser picks up on one of our mixes as an anthem for the 2010 World Cup, sales will be huge," the Daily Business says.

During the festive season DJ Fresh clinched an advertising deal promoting Nintendo's commercial for the holiday season. Since relocating to South Africa, DJ Fresh has become known for his House mixes, which have now sold over a million copies from 23 album mixes.

DJ Fresh joined Johannesburg's edgy new YFM at start-up in 1997. Its daily play list of kwaito, hip-hop, R&B and dance music snagged a million listeners a day, mostly from SABC stations with dated formats, the business daily reports.

The Business Daily reports that Sikwane has integrated his national audience since 2006; his radio show is up 15% a year due to a rise of 45% in black listenership with no loss of white fans.

"Advertisers are loving it, he agrees, with a Tom Tom endorsement just concluded and a Touareg parked outside from his Volkswagen sponsorship", the report says.

Source: Mmegi 21st January 2010; quoted by Balancing Act News Update, Broadcasting, Issue 72, 04 Feb. 2010

NEWS

FROM : 2010-02-08 [EN]

Ethiopia: Etv gets extra budget money to increase transmission coverage

<http://www.afridigital.net/index.html#investment01>

The Ethiopian Radio and Television Agency (ERTA) requested an additional budget of 280 million Br from the Ministry of Finance and Economic Development (MoFED) for ongoing projects including the digitisation of television broadcasts. The budget directorate of the ministry was evaluating the request and approved 200 million Br late last week.

ERTA's budget request for 2009/10 was 525.7 million Br. However, the ministry had approved only 187 million Br. Now the agency has wiped out that money in ongoing radio and television projects, which prompted its request for the additional funds. ERTA plans to increase the coverage of its television and radio broadcasts nationwide from 42.7pc and 67pc to 87pc and 96pc of the country, respectively. It intends to achieve this by constructing an additional 53 relay stations for television and three for radio at a cost of 211.4 million Br and 40.2 million Br, respectively. So far, work is underway on 28 television stations.

"The construction of 20 [relay stations] will be completed over the next two months," said Haileab Abreha, deputy manager for media technology at the agency. The agency is also awaiting delivery of equipment for the digitisation of its television broadcasts at a cost of 272.4 million Br. The order was given to Polytechnology, a Chinese company in November 2009. Some of the equipment has already reached port, Haileab told Fortune.

Radio equipment, worth 16.9 million Br, has also been ordered from Germany, and will be shipped in two weeks. When the television broadcast is digitized, it will have eight channels, and clients will have to buy decoders to access the broadcasts. "One decoder will cost 20 to 30 dollars. We will soon announce to the public when to buy decoders," said Haileab. [...]

Full report and source: Addis Fortune 25th January 2010; quoted by Balancing Act News Update, Issue 72, 04 Feb. 2010

NEWS

FROM : 2010-02-08 [EN]

Sierra Leone: City council plans to open radio station

A commissioner of the Independent Media Commission [IMC], Christo Johnson, has confirmed to Radio Democracy that the Freetown City Council has applied to the commission to open a radio station. He said the IMC is looking at it carefully and allayed the fears of the public. He said any radio station involved in political issues will be banned immediately.

[Johnson] I think I agree with you. There is nothing wrong with City Council to have a radio station. They applied to us that's correct.

[Presenter] He stressed that the IMC has not given the Freetown City Council the go ahead because the IMC board will discuss that. He assured the public that any radio station that meddles with politics will be dealt with accordingly.

[Johnson] Let me allay fears of the public if they have information that the Freetown City Council has applied for a license to have a radio station. We are not just registering like that. The political parties' radio stations that were banned by us worked against the mandate given to them. We thought that they would have worked according to their mandate. As a result of this we are not taking chances. Immediately we discover that your radio station is having connection politically we will step in.

[Presenter] Explaining about the work of the IMC, Commissioner Christo Johnson said they have started a special tour to media houses registered with the IMC to make sure that they still operate from the locations they registered with to the IMC and they must have the necessary things to run media institutions. Mr Christo Johnson said they have just started with the newspapers and will later go to the radio stations. According to a press release from the IMC, out of the 13 newspaper houses they visited, only four are still operating in the area they registered with to the IMC. The newspapers he said are the For di People, Independent Observer, Standard Times and the Democrat.

Source: Radio Democracy, Freetown, in Krio 04 Feb. 2010; translated and quoted by BBC Monitoring 08 Feb. 2010

ALERT FROM : 2010-02-11 [EN]

RDC: Irregularities and delaying tactics surround establishment of broadcasting council

http://www.ifex.org/democratic_republic_of_congo/2010/02/05/council_intrigue/

On 31 December 2009, the president of the DR Congo promulgated a law on the composition, powers, organisation and functioning of the broadcasting and communication council (Conseil supérieur de l'audiovisuel et de la communication, CSAC), after its adoption by the two houses of Parliament. The text of this law was made public on 2 January 2010 on the set of National Radio-Television by an advisor to the president who read it article by article.

It is hardly necessary to note the importance of this law, to which media professionals have been associated both during its development phase and its adoption in Parliament, especially the role it gives the broadcasting and communication council in regulating the media and as a citizens' institution supporting democracy, particularly in view of the upcoming 2011 elections.

In order for the council to effectively play the role expected of it, it must be a neutral and independent body. JED is pleased by the fact that the law confers on the council the neutrality, impartiality and authority needed to ensure its role as a regulator of the Congolese media.

The biggest challenge remains setting up the council and designating its members with transparency and respect for the relevant legal provisions, while recognising that the council's effectiveness and success will depend largely on the people called to lead it. [...]

Full report and source: JED (Kinshasa) quoted by IFEX Website, 05 Feb. 2010

NEWS FROM : 2010-02-13 [EN]

Uganda: State accused of barring opposition party from radio interviews

<http://www.monitor.co.ug/News/National/-/688334/859870/-/wi28n6/-/index.html>

The government is blocking the [opposition] Forum for Democratic Change from appearing on radio because it wants to keep rural residents in the dark about their current problems, the party's leader has said.

"The NRM [National Resistance Movement] government feels threatened and therefore wants its rumour mill to keep running in the villages," Dr Kizza Besigye, who is on a mobilization tour in the western region, told FDC youth and delegates in Fort Portal town on Wednesday [10 February].

Orders from above

Early this month, Dr Besigye was reportedly blocked from appearing on some stations during his tour of Acholi subregion amid reports that radio managers there were too scared to host him.

Senior employees of Luo FM in Pader District on 30 January abruptly cancelled Dr Besigye's scheduled 8.00 - 10.00 p.m. talk show, citing "orders from above".

The same happened when the FDC leader visited Kabarole in October 2009.

The management of Fort Portal-based Better FM cancelled an evening talk show and later refunded his money.

Dr Besigye also refuted allegations that Maj-Gen Mugisha Muntu is a government mole.

Two-horse race

Gen Muntu faces Dr Besigye in a two-horse race for party flag bearer in the 2011 general elections. "Gen Muntu is a good person and my friend. The talk that he is standing against me and being used by the NRM to destabilise FDC is just rubbish. He is just exercising his democratic rights for our party."

Early last month, Gen Muntu reported harassment from some supporters of Dr Besigye, whom he claimed were spreading negative propaganda against him.

On Tuesday Dr Besigye campaigned in Kyenjojo and was scheduled to visit Bundibugyo yesterday. Today he will go to Kamwenge and later visit Kasese District tomorrow.

Source: Daily Monitor website (Kampala), 12 Feb. 2010; quoted by BBC Monitoring 13 Feb. 2010

NEWS

FROM : 2010-02-13 [EN]

Nigeria: Silverbird Offers N5 Billion For Radio, TV Network Licences<http://allafrica.com/stories/201002120358.html>

The National Broadcasting Commission (NBC) is preparing to draw up Radio and Television Network Licencing Agreement with Silverbird Communications Limited, in readiness for presidential approval.

Silverbird Communications has offered N5 billion for radio and television licences, beating 14 other companies that indicated interest in the asset. The commission in a statement, said, "In the final round of bidding for the radio network licence, Silverbird Communications emerged winner with an offer of one and a half billion naira. Silverbird Communications also won the bid for the Television Network Licence, with an offer of three and half billion naira."

Silverbird Communications emerged as preferred bidders on December 11, 2009, in the licencing process for one commercial radio and one commercial television network licences in Nigeria.

In a bidding process initiated by the NBC in September 2009, Silverbird Communications out-bid two other contenders in what the participants roundly described as a transparent process.

The other bidders who had earlier succeeded in scaling the technical bid along with Silverbird Communications were Daar Communications Plc and Megaelectric. While Daar Communication was gunning for both radio and television networks, Megaelectrics applied for only radio network licence. The financial bidding process went into the second round for both the radio and television licences without any of the contenders making the reserved price in the first round.

Thanking the participants at the end of the process, the Director General, NBC, Engr. Yomi Bolarinwa, represented by the in-house bidding process Chairman, Mr. Mark Ojiah, praised their maturity and decorum throughout the process.

He expressed confidence in the ability of Nigerian executives to find common grounds for discussions on all issues, pointing out that the result of the bidding process should still leave the broadcast family as one united entity.

The director general emphasised that the Commission would forward the licence application of the preferred bidder to the presidency for final grant of the licence in line with constitutional provisions.

Source: Leadership (Abuja), 11 Feb. 2010; quoted by allAfrica.com

ALERT

FROM : 2010-02-14 [EN]

Uganda: Government to meet CBS radio managers<http://www.newvision.co.ug/D/8/13/709912>

Information and technology minister Aggrey Awori has said a Government team is scheduled to meet the board of directors and shareholders of the CBS radio next week to iron out issues.

Awori expressed optimism that if everything went as planned, the radio would be back on air by April.

"We last met the CBS managers two weeks ago and this time we want to ensure that we finalise all remaining issues.

"The Government is more than committed to re-opening the station and we looking at how best it can be run."

The radio was closed in September 2009, following riots in Kampala. The Government maintains that CBS staff incited the public to riot.

Awori added: "The stakeholders, especially the shareholders, know how much they have invested in the radio and how much they are losing and they want to ensure an amicable end to the controversy."

Awori also urged Mengo to caution its ministers on the comments they make about the Government.

A week ago, Buganda's Attorney general, Apollo Makubuya, accused NRM officials and army generals of taking over the role of the Broadcasting Council by closing CBS without giving it a chance to defend itself.

The Katikkiro, J.B. Walusimbi and Mengo's information minister Charles Mayiga, said they were yet to get official communication from the government in connection to the CBS issue.

Source: New Vision online (Kampala), 12 Feb. 2010

NEWS

FROM : 2010-02-14 [EN]

Rwanda: radio most preferred news media in Rwanda survey

A survey commissioned by the Rwandan News Office, ORINFOR, shows that Radio is the most preferred news medium in Rwanda. Ninety per cent of Rwandans get information through radio, followed by television which is watched by 12 per cent of Rwandans and newspapers which are

read only by four per cent of Rwandans.

Rwandans prefer to listen to Radio Rwanda followed by BBC radio.

The survey which was carried out by Incentive Africa on behalf of ORINFOR over a two-month period surveyed the population in the 16-75 age bracket.

Respondents said they wanted programmes related to politics, relations between men and women and entertainment such as sport and music which they were not getting enough.

Source: Radio Rwanda (Kigali), in Kinyarwanda 5 Feb. 2010; quoted by BBC Monitoring 09 Feb. 2010

Nouvelles

NEWS

FROM : 2010-02-01 [FR]

RDC: Partenariat FRPC-RNTC pour le renforcement des capacités en gestion des 25 radios de proximité

La première session de formation des formateurs organisée par la FRPC, (Fédération des Radios de Proximité du Congo), en partenariat avec la RNTC, (Radio Nederland Training Center) pour le renforcement des capacités en gestion des 25 radios de proximité en RD Congo, est arrivée à son terme ce samedi 30 Janvier 2010 au centre Prefed à Kinshasa/Gombe. Elle a connu la participation de 10 candidats formateurs venus des 5 réseaux provinciaux des radios membres de la FRPC (Kasai-Oriental, Equateur, Maniema, Nord Kivu, Bandundu).

Pendant 14 jours, les candidats formateurs ont appris deux modules : l'analyse organisationnelle (MIO) avec Paul Ndiaye et les méthodologies de formation d'adulte, dites « andragogiques » avec Petrus Schothorst.

Le même groupe bénéficiera au mois de mars prochain du dernier module sur la gestion financière d'une radio communautaire avant d'être déployé à travers le pays (RDC) pour les séries des formations groupées dans le chef-lieu de leurs provinces respectives et des formations in-situ dans les 25 radios ciblées.

Source : Communiqué de la FRPC, 1 fév. 2010

NEWS

FROM : 2010-02-02 [FR]

RDC: Bas-Congo, le REMACOB en assemblée générale ordinaire

Le Réseau des Médias Associatifs et Communautaires du Bas-Congo, REMACOB en sigle, a tenu son assemblée générale ordinaire vendredi 29 janvier 2010 à Matadi, chef-lieu de la province du Bas-Congo en République Démocratique du Congo. Tous les participants, membres du réseau, ont passé au peigne fin les activités prévues pour 2008 et 2009.

Parmi les recommandations formulées à l'issue de travaux, figurent entre autre le rappel à l'ordre de tous les membres à s'acquitter de leurs cotisations mensuelles, la mise sur pied des stratégies pour pérenniser le feuillet de liaison intitulé « Echos du Remacob », la construction du siège du Réseau sur son propre terrain acquis depuis plus de deux ans à Mbanza-Ngungu.

Aussi, le comité directeur affiche-t-il désormais complet, car le vide créé par la démission, en septembre dernier, de son ancien président le père Michel Aveledi, a été comblé. En effet, le Vice-président Léon Nzita qui assumait l'intérim a été promu à la tête du réseau et remplacé à son ancien poste par Falish Nkanza.

19 membres sur 24 que compte ce réseau ont répondu présents à ces assises, les autres s'étant excusés. Ont également été invités à cette assemblée générale, deux délégués de l'INFORMORAC/RDC et de l'Institut Panos Paris en tant que partenaires.

Source : Communiqué de Innocent Bulambembe, INFORMORAC/RDC, 1 fév. 2010

NEWS

FROM : 2010-02-03 [FR]

Nigeria: La coalition des radios communautaires du Nigéria plaide pour un changement de politique

http://www.amarc.org/amarclink/amarc_link_DEC_2009_FR.pdf

Une conférence de trois jours sur le thème « renforcement de plaidoyer, réactivation de la capacitation de la communauté », a été organisée par la coalition des radios communautaires et a eu lieu à Makurdi, Benue State du 23 au 25 novembre 2009 avec l'aide du Foreign and Commonwealth Office, Royaume-Uni. La conférence a compté avec la participation de ministres, départements et autres agences gouvernementaux, leaders traditionnels, l'académie, l'Union

Nigérienne des Journalistes, les radios de campus, des associations de développement communautaire, plaidoyers de radio communautaire et développement de communication, partenaires de développement, l'Association Mondiale des Radio Communautaires (AMARC) par le président Steve Buckley et autres parties prenantes.

Les participants ont été unanimes, la radio communautaire, à cause de l'instantanéité, simplicité, accessibilité, nature participative, l'utilisation de langues indigènes et autres, la possibilité d'atteindre un grand public, est le média le plus efficace de communication de masse pour le développement de projets comme les Objectifs du millénaire (MDGs), Vision 2020 et l'agenda des sept points du gouvernement fédéral.

Les participants saluent les actions positives du gouvernement fédéral et de la National Broadcasting Commission (NBC) dans l'attribution de 27 permis à des communautés de campus ainsi que le Gouvernement Fédéral pour ne pas avoir institué une politique d'encadrement appropriée dans le secteur des communications.

Cependant, ils ont exprimé leurs préoccupations sérieuses sur la lenteur du processus avec lequel le Gouvernement Fédéral permet aux communautés sur le terrain de posséder leurs propres structures de radios communautaires. Par conséquent, réduisent les bénéfices de la diffusion communautaire ce qui inclut leur utilisation pour accélérer la sécurité alimentaire, la prévention de conflits et la construction de la paix, la revitalisation de valeurs culturelles qui sont nécessaires pour bâtir une société démocratique vigoureuse. La conférence a donc invité le gouvernement fédéral à agir rapidement afin d'adopter l'ébauche de la politique nationale de communication qui est déjà passée en revue ainsi que la politique de la radio communautaire, et donner des directives appropriées à l'organisme de régulation afin de d'attribuer des licences aux stations de radios communautaires sur le terrain. Ils ont aussi appelé la National Broadcasting Commission (NBC) à présenter un cadre dans lequel les autres types de radios communautaires peuvent opérer comme ils ont fait dans le cas des radios de campus, exercent ses pouvoirs sous la section 20 du National Broadcasting Commission ACT No. 38 de 1992, comme amendé, pour que les règlements prennent effet dans les dispositions de l'ACT. De plus ils ont invité le NBC à s'assurer que les permis pour les radios soient émis exempt de coûts financiers et que des frais minimaux soient exigés pour le renouvellement et les autres questions

administratives et de publier des directives sur des spécifications et standardisation des équipements pour les radios communautaires en conformité avec les spécifications du manuel de formation de l'UNESCO et les principes établis par l'Association Mondiale des Radios Communautaires (AMARC). La conférence a aussi fait appel aux membres des radios communautaires nigérianes pour intensifier la sensibilisation et la mobilisation dans les communautés pour le développement des radios communautaires à travers le pays.

Source: Akin Akingbulu, Coordonnateur de la Coalition des Radios Communautaires du Nigéria, publié dans AMARC Link, Vol. 13, n° 3-4, Dec 2009, distribué le 2 fév. 2010

NEWS

FROM : 2010-02-03 [FR]

Guinée: Radio Bambou FM : une radio par et pour les femmes

Bambou FM émet depuis le 31 janvier 2010 sur la fréquence 89.3 MHz dans la localité de Coyah, une bourgade située à proximité de la capitale guinéenne. Cette nouvelle radio communautaire est une initiative de la CONAG-DCF constituée d'organisations paysannes, de femmes et de jeunes. Elle se veut un outil de communication sociale de proximité axé sur les questions relatives à la promotion de la femme et à la vulgarisation des droits des femmes (droit à l'éducation et à la citoyenneté).

Elle dispose d'une grille des programmes meublée d'une série d'émissions focalisées, entre autres, sur la gestion des ressources naturelles et de l'environnement, la bonne gouvernance locale, la lutte pour la réduction de la pauvreté, et les questions du genre.

Bambou FM a été entièrement financée par le programme Informorac (Initiative de formation mobile des radios communautaires) qui a équipé le studio et installé un émetteur de 300 watts. Cet appui est actuellement renforcé par des formations sur site (initiation à la gestion d'une radio communautaire, genres radiophoniques, étude de contexte et de l'auditoire, montage numérique) destinées au personnel constitué de 12 animateurs et techniciens.

Source : Marcel Sow, ReR-Guinée/Informorac-Guinée, 3 fév. 2010

NEWS

FROM : 2010-02-04 [FR]

Magreb: Formation pour lutter contre les stéréotypes sexistes dans l'audiovisuel public

http://portal.unesco.org/ci/fr/ev.php-URL_ID=29481&URL_DO=DO_TOPIC&URL_SECTION=201.html

Le Bureau de l'UNESCO à Rabat organise un cycle d'ateliers de formation de formateurs destinés aux professionnels des médias des pays du Maghreb pour améliorer l'image de la femme dans les médias et lutter contre les stéréotypes sexistes. La première formation est organisée du 2 au 4 février 2010 à Rabat pour les professionnels de la télévision publique. [...]

Le cycle d'ateliers de formation de formateurs de l'UNESCO, qui se déroulera en 2010-2011, est destiné aux professionnels et aux décideurs de l'audiovisuel et de la presse. Ce projet s'inscrit dans une stratégie globale de l'UNESCO misant sur le pouvoir des médias pour amener une transformation des pratiques sociétales. Dans la perspective de la généralisation d'une approche antisexistes dans les médias, des interventions stratégiques sont également prévues pour intégrer l'approche sexospécifique dans les programmes d'enseignement des écoles de journalisme et promouvoir l'égalité des chances pour l'accès aux postes à responsabilité dans les médias.

Source: UNESCO Webworld (Rabat), 01 fév. 2010

RESOURCE

FROM : 2010-02-06 [FR]

Francophonie: Grand Prix 2010 de la Fiction Radiophonique Francophone

<http://www.africultures.com/php/index.php?nav=murmure&no=5458>

Appel à candidature janvier 2010 - appels à contributions / candidatures

Le Grand Prix 2010 de la Fiction Radiophonique Francophone sera attribué en juin lors de la session des Grands Prix de Printemps 2010 de la SGDL.

Doté de 1500 €, il sera attribué à l'auteur d'une fiction radiophonique créée au cours de l'année 2009 sur une radio francophone.

Le jury est composé d'auteurs administrateurs de la SGDL.

- Le prix concerne tous les aspects de la fiction radiophonique : fictions dramatiques de plus de trente minutes, fictions courtes de 5 à 30 minutes, docu-fictions, œuvres pour la jeunesse, feuilletons. Les adaptations d'œuvres romanesques seront acceptées du moment qu'il s'agit d'une œuvre d'un auteur vivant. Dans ce cas, le prix sera partagé entre l'auteur de l'œuvre originale et l'adaptateur.

Seules seront acceptées les fictions réalisées dans des conditions professionnelles, c'est-à-dire dont les auteurs, comédiens, réalisateurs et équipes techniques ont été rémunérés.

Les auteurs peuvent envoyer 1 fiction.

Les producteurs peuvent en envoyer 3 pour les radios privées ou associatives, 6 pour les radios publiques.

La sélection portera sur les fictions créées et diffusées en 2009.

- Chaque fiction sera envoyée sur CD accompagné de la fiche de renseignement à l'adresse :

Grand Prix 2009 de la Fiction Radiophonique Francophone

SGDL, 38 rue du Faubourg Saint-Jacques, 75014 Paris, France.

Date limite des envois : 1er mars 2010.

Source: Africultures : Lettre d'information 6/2010, 4 fév. 2010

NEWS

FROM : 2010-02-11 [FR]

Congo: Mise en onde de Radio MUCODEC

A compter du 16 février 2010, l'organisation internationale Radio Sans Frontière lance la radio des MUCODEC - Mutuelles Congolaises d'Epargne et de Crédit -, acteur majeur du champ de l'économie sociale et solidaire au Congo-Brazzaville.

Radio Mucodec émettra en FM sur la fréquence 88.4 MHz ; elle couvrira la capitale congolaise et sa banlieue (soit un rayon de 30 KM). Radio Mucodec s'étendra ensuite de Pointe-Noire (façade maritime) à OYO (nord).

Le studio principal d'où seront produits les programmes numériques emploiera une douzaine de techniciens et d'animateurs congolais. L'équipe s'appuiera sur le professionnalisme d'un coordinateur français en poste pour une année.

Radio Sans Frontière accompagne ce projet depuis juin 2008 sur différents volets : évaluation/faisabilité - expertise technique - ressources humaines/formation.

Trois partenaires techniques EUROCOM (studios), CTA (mât d'émission) et ECRESO Worlcast System (antennes et émetteur) sont associés à cette réalisation.

Source: Communiqué Radio Sans Frontière, daté du 8 fév. 2010 et reçu le 11 fév. 2010

ALERT

FROM : 2010-02-11 [FR]

RDC: Des manœuvres dilatoires frisant la tricherie entourent le processus de la mise en place du CSA

http://www.ifex.org/democratic_republic_of_congo/2010/02/05/council_intrigue/fr/

Des manœuvres dilatoires frisant la tricherie entourent le processus de la mise en place du Conseil supérieur de l'audiovisuel

Depuis le 31 décembre 2009, le Président de la République a promulgué la Loi organique portant composition, attributions, organisation et fonctionnement du Conseil Supérieur de l'Audiovisuel et de la Communication, après son adoption par les deux chambres du Parlement. Le texte de cette Loi a été rendu publique, le 2 janvier 2010, sur le plateau de la Radiotélévision nationale par un Conseiller de la Présidence de la République qui s'est fait fort d'ailleurs de le lire article par article. Point n'est besoin de rappeler l'importance de cette Loi à laquelle les professionnels des médias ont été associés aussi bien dans la phase de son élaboration que de celle de son adoption au parlement; mais surtout le rôle que le Conseil supérieur de le l'Audiovisuel et de la Communication est appelé à jouer dans la régulation des médias, et comme institution citoyenne d'appui à la démocratie, particulièrement dans la perspective des élections qui s'annoncent pour 2011.

Pour que ce Conseil Supérieur de l'audiovisuel et de la Communication puisse jouer efficacement le rôle qu'on attend de lui, il doit être un organe neutre et indépendant afin d'assurer l'accès de tous aux médias, surtout publics, particulièrement lors des échéances électorales à venir.

JED se félicite du fait que la Loi adoptée par le Parlement et promulguée par le Chef de l'Etat confère effectivement au Conseil la neutralité, l'impartialité, ainsi que l'autorité nécessaire pour assurer sa fonction de régulateur de l'espace médiatique congolais.

Le plus grand défi reste la mise en place du Conseil et la désignation de ses membres dans la transparence et dans le respect des dispositions légales prévues à cet effet, en ayant à l'esprit que l'efficacité et la réussite des missions conférées à cet organe dépendront en grande partie des hommes appelés à l'animer. [...]

Texte complet et source: JED (Kinshasa) cité par IFEX Website, 5 fév. 2010

NEWS

FROM : 2010-02-11 [FR]

Burkina Faso: Le CSC retire deux fréquences radio

<http://www.lefaso.net/spip.php?article35331>

Des promoteurs de médias audiovisuels ont été auditionnés le mercredi 10 février 2010 par le Conseil supérieur de la communication (CSC), à propos des difficultés de fonctionnement constatées au niveau de leurs structures respectives. Au cours de l'audition, le Conseil a décidé de retirer leur fréquence aux radios Voix du Passoré de Yako et Benkadi de Tansila.

Selon la présidente du CSC, Béatrice Damiba, cette rencontre avec les promoteurs de médias se voulait surtout un cadre de concertation, en vue d'un solutionnement des difficultés rencontrées par ceux-ci pour le fonctionnement de leurs structures. Elle ne s'inscrivait pas du tout dans une logique de sanction, quoiqu'il y ait eu deux retraits de fréquence. Il s'agit de la radio Voix du Passoré de Yako et de la radio Benkadi de Tansila.

C'est après un travail de terrain qui a permis au CSC de constater des difficultés de divers ordres au niveau de certains médias audiovisuels qu'il a décidé de la rencontre du mercredi après-midi avec leurs promoteurs. Ces difficultés sont essentiellement liées, d'une part, au démarrage effectif des activités d'exploitation de fréquences, et, d'autre part, au fonctionnement même de certains organes. En effet, le 18 octobre 2007, le CSC procédait à la signature de convention avec les promoteurs de sociétés de radiodiffusion. Parmi ceux-ci, une dizaine n'a toujours pas démarré les activités radiophoniques. Le délai de démarrage des activités d'exploitation devant arriver à expiration le 18 octobre 2008, les promoteurs ont demandé et obtenu des prorogations de la part du CSC.

Le constat est que ces prorogations sont également expirées et aucune n'a encore démarré ses activités. [...]

Texte complet et source: Le Pays (Ouagadougou), 11 fév. 2010 repris par Lefaso.Net

NEWS

FROM : 2010-02-11 [FR]

Côte d'Ivoire: Une station de production offerte aux radios

<http://news.abidjan.net/article/?n=355225>

L'institut Panos vient d'offrir du matériel pour l'aménagement d'une station de production à l'Union des radios de proximité de Côte d'Ivoire (Urci). Ce don est composé, entre autres, d'une table de mixage 16 pistes, onze casques d'écoute, une mini-chaîne 1600 watts, cinq dictaphones professionnels et deux micro-invités. Après la réception du don qui a eu lieu le 15 janvier au siège

de l'Urpci à Adjamé, le Panos a procédé au renforcement des capacités d'une dizaine de directeurs et animateurs. Les participants ont été formés à l'élaboration et à la gestion de projet. Cette séance de travail s'inscrit dans le cadre du projet radio-école communautaire. Elle vise, selon M. Hyppolite Dossou Yovo, chargé de programme radio à l'institut Panos Afrique de l'Ouest, « à donner des rudiments aux responsables de radios pour qu'ils développent des stratégies favorisant le rayonnement de leurs entreprises. Ceux qui bénéficient de cette séance sont chargés de faire la restitution à la base ». L'institut Panos a son siège à Dakar au Sénégal. Elle œuvre, par l'information et la communication, à la construction d'une culture de la démocratie, la citoyenneté et la paix.

Source: Nord-Sud (Abidjan), 30 janv. 2010; repris par www.abidjan.net ; information transmise à TRRAACE par Serge Adam's Diakité (journaliste à Radio Arc-en-ciel Abidjan), 11 fév. 2010

ALERT FROM : 2010-02-15 [FR]

RDC: A Beni, Radio Soleil FM Fréquence Verte attaquée par des voleurs

Les installations de la Radio Soleil FM Fréquence Verte de Beni a été la cible de bandits armés la nuit du 13 au 14 Février 2010. Ces bandits ont cassé les fenêtres; heureusement l'agent commis à la garde a réussi à alerter les voisins qui ont fait du bruit pour faire partir ces brigands. Ils ont abandonné dans leur fuite 2 ordinateurs portables qu'ils avaient réussi à dérober. Cette radio était en onde depuis moins d'un mois.

Source: communiqué envoyé à TRRAACE par Muhindo Wema Kennedy, président de Radio SOLEIL FM Fréquence Verte, 15 fév. 2010

Qui sommes-nous ? / Who are we?

TRRAACE and Mediafrica.Net are a joint-venture between the following organisations:
TRRAACE et Mediafrica.Net sont le fruit de la collaboration des organisations suivantes :

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